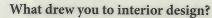


LADY'S Day Out

Icons of design, who have helped shape the industry and paved the way for other talented and creative female designers to take the lead and stand out; we talk to four such minds

IMPRESSIONS: BENOY SEBASTIAN



I like seeing things built ground up and making a place unique not just visually, but as an experience.

What is your creative work process?

I work on space vibrations and then draw inspiration from my clients, their lifestyle, their roots and their purpose of building that project.

How do you decide the theme for your works? Theme is mostly the derivation of the 'whys' associated with building of the project.

What comes first - the materials or the design idea?

Conclusively the design idea - but with design, material comes hand in hand.

Do you work in a sustainable way?

I try my best to work in a sustainable way.

Your current assignment?

A villa in Mumbai. Penthouses in DLF properties in Gurugram and Delhi.

What inspires you?

Art installations, fabrics, clothes and merchandising.

What the future beholds?

I see myself ambitious, and a lot of time unrealistically optimistic. Hence, hopefully the future would be far greater than my expectations.



